



## Art and Design at Littledean C of E Primary School

<p><b>INTENT</b></p>	<p>At Littledean C of E Primary School, we value Art and Design as an important part of the children’s entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills whilst enabling opportunities for them to express their individual interests, thoughts and ideas.</p> <p>Art, craft and design embody some of the highest forms of human creativity. A high-quality Art and Design education should engage, inspire and challenge children, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As children progress, they should be able to think critically and develop a more rigorous understanding of Art and Design.</p> <p>The aims of teaching Art and Design in our school are:</p> <ul style="list-style-type: none"> <li>• As children progress through the school, they should begin to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history and that of the other nations and is reflective of cultures and traditions.</li> <li>• To produce creative work, giving children opportunities to explore and record their ideas.</li> <li>• For children to become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• For children to evaluate and analyse creative works, using the language of art, craft and design.</li> <li>• To ensure that children know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.</li> </ul>
<p><b>IMPLEMENTATION</b></p>	<p><b>Planning</b></p> <ul style="list-style-type: none"> <li>• Long Term: National Curriculum and Development Matters (EYFS). We have a 2 year rolling programme of topics, with links made between other subject areas where appropriate and meaningful.</li> <li>• Our art and design scheme of work is designed with four strands that run throughout. These are: <ul style="list-style-type: none"> <li>➤ Generating ideas</li> <li>➤ Using sketch books (KS2)</li> <li>➤ Making skills, including formal elements (Line, shape, tone, texture, pattern, colour)</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>➤ Knowledge of artists</li> <li>➤ Evaluating and analysing</li> </ul> <ul style="list-style-type: none"> <li>• Our progression of skills and knowledge shows the skills that are taught within each year group/class and these skills develop to ensure that attainment targets are securely met by the end of each key stage.</li> </ul> <p><b>Teaching and Learning</b></p> <ul style="list-style-type: none"> <li>• Lessons are practical in nature and encourage experimental and exploratory learning with children in KS2 using sketch books to document their ideas.</li> <li>• Differentiated guidance and support is available for every lesson to ensure that children’s learning can be accessed and enjoyed by all and opportunities to stretch children’s learning are available when required.</li> </ul> <p><b>Assessment</b></p> <ul style="list-style-type: none"> <li>• Ongoing assessment during lessons (based on discussions and engagement), along with assessment of tasks completed in class.</li> <li>• End of unit assessment where children will be assessed as either developing, expected or exceeding in relation to the learning objectives covered within the unit of work.</li> <li>• Use of topic related quizzes to check knowledge and understanding.</li> <li>• Monitoring of Subject Leader will include planning scrutinies, book looks, lesson observations and pupil conferencing to ensure appropriate coverage of the curriculum.</li> </ul>
<b>IMPACT</b>	<p>Through the high quality teaching of Art and Design taking place we will see the impact of subject in different ways. Children will:</p> <ul style="list-style-type: none"> <li>• Produce creative work, exploring and recording their ideas and experiences.</li> <li>• Be proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Evaluate and analyse creative works using subject-specific language.</li> <li>• Know about great artists the historical and cultural development of their art.</li> <li>• Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.</li> </ul> <p>This will be monitored and evaluated using the following methods:</p> <ul style="list-style-type: none"> <li>• Through pupil voice children will be able to talk about the skills and knowledge they have acquired.</li> <li>• Children will be observed to be engaged in Art and Design lessons and want to find out more.</li> <li>• Children will complete research independently through projects and homework to further their own enjoyment about the subject or topic.</li> </ul>

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|  | <ul style="list-style-type: none"><li>• Work will show that a range of topics are being covered, cross-curricular links are made (where appropriate) and differentiated work is set as needed.</li><li>• The school environment will be Art and Design rich through displays, resources and use of specific vocabulary.</li><li>• Assessments and monitoring will show that standards in Art and Design are high and match the standards in other subject areas.</li></ul> |
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